



# VERAGO

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हूँ मैं





*table of*  
**CONTENTS**

	PAGE NO.		PAGE NO.
<b>01. Acknowledgment</b>	1	<b>10. Frailty, thy name is un-intelligence!</b>	14
<b>02. President's Message</b>	2	<b>11. Born of Resilience: The Tale of a Girl's Journey</b>	15
<b>03. Convenor's Message</b>	3	<b>12. Main Bikhar Rahi Hu</b>	16
<b>04. Editor's Message</b>	4	<b>13. स्त्री: मानवीय इतिहास की नौरव निर्मात्री</b>	17
<b>05. About WDC</b>	5	<b>14. The pioneer of life and creation</b>	18
<b>06. Work Reports</b>	6	<b>15. QUEENS OF THE CREASE</b>	19
<b>07. SHE</b>	10	<b>16. Designing Team</b>	20
<b>08. Unconventional Sita</b>	11	<b>17. Team WDC</b>	22
<b>09. WDC Events</b>	12	<b>18. Faculty Members</b>	24



# ACKNOWLEDGEMENT

We extend our heartfelt gratitude to all the amazing individuals who have played a vital role in the launch of the inaugural magazine of our Women Development Cell (WDC).

To the writers and editors who poured their passion and expertise into every piece, thank you for bringing our vision to fruition.

We especially want to express our sincere appreciation to our esteemed Convenor, Dr. Jnaeswari Gellanki, whose leadership and guidance were instrumental in making this magazine a reality.

To the remarkable women whose stories grace our magazine, thank you for sharing your journeys, insights, and experiences on the path to empowerment.

To our hardworking team behind the scenes, thank you for your tireless efforts in ensuring the success of this endeavor.

To our supporters within the college community and beyond, thank you for believing in our mission and providing the support needed to make this publication a reality. Special thanks to unconditional support from non teaching staff.

And to our fellow students and readers, thank you for your enthusiasm and engagement. We hope that the stories within these pages inspire and empower you to be agents of change in your own lives and communities.

# A NOTE FROM PRESIDENT

"In the halls of empowerment, where dreams take flight,  
Stands the Women's Development Cell, a beacon of light.  
With courage and grace, they pave the way,  
For equality and justice, every single day.

As the President of the Women's Development Cell, it is my utmost privilege to witness the unwavering spirit and resilience of women from all walks of life. VIRAGO serves as a platform to amplify their voices, showcase the achievements of WDC, and shed light on the issues that matter most to us including YOU GROW GIRL -A roadshow to combat street harrassment, Medical Camps

In every issue, we strive to encapsulate the diverse experiences and perspectives of women, fostering a community of support, understanding, and empowerment. From thought-provoking awareness sessions to inspiring stories, VIRAGO aims to spark conversations, challenge norms, and pave the way for a more inclusive and equitable society.

I would like to extend my heartfelt gratitude to the contributors, editors, and readers who make VIRAGO possible. Your passion, dedication, and commitment to the advancement of women's rights and opportunities are truly commendable.

As we continue our journey together, let us embrace the power of unity, advocacy, and solidarity. Let us uplift, empower, and inspire one another to create a world where every woman and girl can thrive and fulfill her potential.

Regards  
Aakansha Nehra  
President



Aakansha Nehra

# A NOTE FROM CONVENOR

As the Women Development Cell's Convenor, I am honored by our strides towards inclusivity and empowerment for women. Our mission transcends mere words, driving us to tackle the myriad challenges faced by women with empathy.

Our commitment is pretty evident in our pad distribution drives, upholding every woman's dignity, and asserting that well-being should never be compromised. Empowerment extends beyond physical needs, nurturing confidence and self-determination. Through self-defense workshops, we empower women to stand firm against a world that may seek to undermine them.

Aware of the pervasive nature of gender inequality, our vision reaches out to marginalized areas, amplifying silenced voices with campaigns and direct support. Amidst our relentless efforts, the power of unity resonates. It's the collective passion and dedication of our team that propels our progress. Together, we're not just changing policies; we're transforming lives.

Fueled by our team's collective passion, we're influencing policy and transforming lives. Leading this journey is a privilege, as I stand with extraordinary women who daily inspire me. Together, we're envisioning a brighter future and actively rewriting history, a journey I'm deeply proud to share.



Convenor  
Dr. Jnaeswari Gellanki

# A NOTE FROM EDITORS

Dear Readers

I invite you to immerse yourselves in the stories, insights, and reflections within the pages. May they inspire and ignite the flame of service within you, reminding us all that together, we can create a world that is more just, compassionate, and inclusive.

Virago - "A strong, brave or warlike woman, a woman who demonstrates exemplary and heroic qualities" is indeed the woman of everyone's dream. The Women Development Cell Magazine 2023-24 is my dream and we couldn't have found a better name for it.

Regards,

Chief Editor

Aastha Dhillon



AASTHA DHILLION



Dear Readers,

As a Co-Editor, it's my first time; to be honest, it's the very first time I am working on a magazine. But thanks to my teammates Aastha, Raghav, Prashita, Yash, and others, it was not a herculean task. Everything fell into place just when we needed it the most. I tried my best to make this magazine a visual treat, although we were running out of time, but it's alright; humans always wish for more time. Virago for us isn't just an ordinary society magazine; it encapsulates everything we stand for. Happy reading!

Creatively yours,

Ayush Vidyarthi

Art Director



AYUSH VIDYARTHI

# ABOUT WDC

Women Development Cell as a student body advocates non-discrimination against women. We have zero tolerance and unacceptability of any abuse of power against women and believe that robust processes of debate, discussion and dialogue are important to raise awareness on various issues related to women. .

As a student body led by the convener, issues of the 'safety' of women, gender sensitization, legal, property and social rights are discussed and interventions made as and when required. Iterative, continuous and sustained efforts focusing on empowering girls through various initiatives are being carried out. The Women Development Cell (WDC) is committed to work towards the women outside the safe spaces and not so privileged backgrounds as well. Students engage with local women and provide help to the women workforce by making them aware about their rights of equal pay, gender parity and other aspects that need attention.



# WOMEN'S DEVELOPMENT



## YOU GROW GIRL

AN INTERVIEW SESSION WITH NAVYA NAVELI NANDA ABOUT WOMEN IN ENTREPRENEURSHIP SPONSORED BY LOREAL IN COLLABORATION WITH YUVVA. ALONG WITH IT, GENZ 'BATCHEET' SESSION CONDUCTED BY NIKHIL TANEJA HIGHLIGHTING STREET HARRASSMENT IN INDIA.

## विकसित भारत - MENSTRUAL HYGIENE

WDC UNDER VIKSHIT BHARAT ORGANIZED FREE PAD DISTRIBUTION DRIVE IN COLLEGE PREMISES. THE TEAM NINE WAS CALLED WHO GUIDED STUDENTS REGARDING THE MENSTRUATION AND DISTRIBUTED BOOKLETS ALONG WITH PADS.



## AAROGYA MEDICAL CAMP

A FULL DAY FREE MEDICAL HEALTH CAMP WAS LAUNCHED IN COLLEGE CAMPUS WHERE DR. ANUPAMA GAVE FREE MEDICAL ADVISES, MEDICINES, AND LAB DIAGNOSIS.

## ENTREPRENEURSHIP FORUM

A SPEAKER SESSION THAT GRACED BY FOUR LADIES, DR. PALLAVI BANSAL, TAPSEE UPADHYA, HIMJA RANA AND PRIYANSHI DHIR ENTIRELY FOCUSED ON ENTREPRENEURSHIP AND WOMEN.





# DEVELOPMENT CELL WE DO

## MEIN SHABRI HO RAM KI

A SPIRITUAL EVENT IN WHICH A FAMOUS BOOK WRITER URVASHI AGGARWAL GRACED HANSRAJ TO PROMOTE HER BOOK 'MEIN SHABRI HO RAMI KI'. THE SESSION WAS A HIGHLIGHT OF SPIRITUAL TEACHINGS AND PRACTICES.



## WEDNESDAY FOR WOMEN

AN ONLINE SERIES WHERE EACH WEDNESDAY IS CONTRIBUTED TO THOSE WOMEN STORIES WHOSE ACHIEVEMENTS ARE CELEBRATED AND RESPECTED ALL AROUND. THE STORIES ARE PEN DOWNED TO CREATE AWARENESS AND TO HIGHLIGHT THE ROLE OF WOMEN IN HOME, SOCIETY, POLITICS AND ECONOMY.



## PAD DISTRIBUTION DRIVES

A DRIVE OF MENSTRUAL HYGIENE, TEACHING AND PAD DISTRIBUTION CONDUCTED IN SCHOOLS, COLLEGES AND VILLAGES.

## NOOR: PERIOD STIMULATOR

A CAMP ORGANIZED FOR THE MOTIVE TO GIVE AN EXPERIENCE OF STEPPING IN HER SHOES.

THE PERIOD PAIN STIMULATOR GAVE IN HAND EXPERIENCE TO THE AUDIENCE OF MENSTRUAL CRAMPS.



# WOMEN'S DEVELOPMENT CELL WHAT

## विकसित भारत - VILLAGE VISIT

THE WOMEN DEVELOPMENT CELL CONDUCTED TWO FIELD SURVEYS AND INSPECTIONS IN ALIPUR AND BULANDSHAHAR. IN ALIPUR, VOLUNTEERS VISITED VILLAGES TO INQUIRE ABOUT FACILITIES, CONDITIONS, AND PROBLEMS, COLLECTING DETAILED INFORMATION FROM VARIOUS SOURCES. A PROFESSIONAL TEAM OF DOCTORS AND THE INSPECTION TEAM PROVIDED FREE HEALTH CHECKUPS AND BASIC SUPPLEMENTARY MEDICINES TO THE VILLAGE'S RESIDENTS. SANITARY PADS WERE DISTRIBUTED AMONG THE WOMEN, AND A REPORT WAS CREATED DETAILING THE PROBLEMS FACED BY THE VILLAGERS, OBSERVATIONS OF THE INSPECTION TEAM, AREAS FOR IMPROVEMENT, AND SUGGESTIONS.

THE CELL EDUCATED ADOLESCENT GIRLS ABOUT THEIR MENSTRUAL CYCLE AND THE IMPORTANCE OF USING SANITARY PADS. THEY PROVIDED THEM WITH SANITARY PADS TO ENSURE THEY WERE USED ONLY DURING THEIR MENSTRUAL CYCLES AND INFORMED THEM THAT ALL SCHOOLS HAD SANITARY PADS AVAILABLE.

IN BULANDSHAHAR, THE TEAM OF VOLUNTEERS CONDUCTED A SECOND FIELD VISIT, THIS TIME WITH A LARGER POPULATION AND MORE OPINIONS BEING COLLECTED. THE TEAM OF PROFESSIONALS WAS LARGER AND COULD PROVIDE MORE DETAILED CHECKS AND DISTRIBUTE MORE MEDICINES. A LARGER NUMBER OF SANITARY PADS WERE DISTRIBUTED, BUT NONE WERE LEFT WITH THE TEAM. THE PANCHAYAT OF THE VILLAGE WAS ACTIVE IN HELPING THE SURVEY TEAM.

ANOTHER INITIATIVE WAS A PAD DISTRIBUTION DRIVE FOR NINE GIRLS AT HANSRAJ COLLEGE. THIS DRIVE INCLUDED SANITARY PADS AND A BOOKLET CONTAINING KNOWLEDGE ABOUT THE MENSTRUAL CYCLE, THE IMPORTANCE OF MAINTAINING GOOD HYGIENE, THE CORRECT USE OF SANITARY PADS, AND ALL THE REQUIRED INFORMATION FOR EVERY GIRL. OVERALL, THE WOMEN'S DEVELOPMENT CELL'S EFFORTS CONTRIBUTED TO IMPROVING WOMEN'S ACCESS TO SANITARY PADS AND OTHER ESSENTIAL RESOURCES.



# DEVELOPMENT CELL WE DO

## BRAVE TALKS

THE WOMEN'S DEVELOPMENT CELL (WDC) IN COLLABORATION WITH YUVVAA A YOUTH-LED ORGANIZATION PROMOTING WOMEN'S EMPOWERMENT, ON THE OCCASION OF WORLD MENTAL HEALTH DAY, HELD ON 9TH AND 10TH OCTOBER. SPONSORED BY MAYBELLINE NEW YORK, THE EVENT AIMED TO ADDRESS THE IMPORTANCE OF MENTAL WELLBEING AND ENCOURAGE OPEN CONVERSATIONS AROUND MENTAL HEALTH ISSUES, PARTICULARLY AMONG STUDENTS.

THE EVENT WAS GRACED BY THE PRESENCE OF RENOWNED PSYCHOLOGY EXPERTS, MS. SANAYA AND MS. TUSHITA, WHO SERVED AS THE CHIEF GUESTS AND SPEAKERS. THEY ADDRESSED CRITICAL TOPICS RELATED TO MENTAL HEALTH CHALLENGES FACED BY YOUTH, OFFERING VALUABLE INSIGHTS AND COPING MECHANISMS. THE SEMINAR FOSTERED AN ENGAGING DISCUSSION, ENCOURAGING PARTICIPANTS TO SHARE THEIR EXPERIENCES AND SEEK SUPPORT.

THE WDC, IN COLLABORATION WITH THE COLLEGE'S COUNSELLING UNIT, ORGANIZED A THOUGHT-PROVOKING EXHIBITION. THIS VISUAL DISPLAY SERVED AS A POWERFUL TOOL TO RAISE AWARENESS AND EDUCATE STUDENTS ABOUT MENTAL HEALTH RESOURCES AVAILABLE WITHIN THE COLLEGE COMMUNITY. INFORMATIVE POSTERS AND INTERACTIVE DISPLAYS PROVIDED VALUABLE RESOURCES AND GUIDANCE ON RECOGNIZING SYMPTOMS, SEEKING HELP, AND PROMOTING MENTAL WELL-BEING. FURTHERMORE, A CAPTIVATING EXHIBITION CO-ORGANIZED WITH HANSRAJ COLLEGE'S PHOTOGRAPHY SOCIETY, PIXELS, BROUGHT MENTAL HEALTH TO LIFE THROUGH THE LENS OF PHOTOGRAPHY. THE POIGNANT IMAGES EVOKED A RANGE OF EMOTIONS, PROMPTING INTROSPECTION AND SPARKING CONVERSATIONS. THE EVENT CULMINATED IN AN INVIGORATING OPEN MIC SESSION.

"BRAVE TALKS" SERVED MORE THAN JUST A TWO-DAY EVENT AND IGNITED A CRUCIAL CONVERSATION ABOUT MENTAL HEALTH WITHIN THE COLLEGE COMMUNITY. THE EVENT EMPOWERED STUDENTS TO PRIORITIZE THEIR EMOTIONAL WELL-BEING AND SEEK HELP WHEN NEEDED.



# SHE

She is a question mark to herself,  
Trying to be the best version of herself.

She is questioning her potential,  
While the world is afraid of her potential.

She is questioning her ability,  
While the world is making Plan B cuz of her ability to win every war !

Trying to be bold and hard,  
She sometimes becomes emotionless.

But someone make her believe that  
those emotions are what make her, herself !

The world generally shows her the things she is not good at,  
But those things are outweighed by the things she is known for.  
Someone tell her SHE is the best of herself cuz She is her own story

She needs no one to define her  
She needs no one to wipe her tears  
She needs no one to give her the glory  
Someone tell her that she doesn't need to follow anyone  
Since the world will be a follower of her one day .

She needs to know that she is a vixen , wildly irresistible  
She is the lady of the dawn  
She is the best of her kind  
Cuz she is she herself !!!

~Prashita

# Unconventional Sita

Beauty of gods, her daily attire,  
Skin of gold and eyes of Sapphire,  
Clad in fortune, all to admire,  
Her touch to feel, an implausible desire.

But what would, if let's say  
She was different, in the world of today?  
Clad in scars, valiant in the fray,  
Ready to battle, come what may.

What if she worked, a nine-to-five?  
A lone wasp, in a buzzing beehive,  
To satiate her spirit, she would strive,  
What if she had, an internal drive?

What if she rocked, a tight ponytail?  
Her voice was loud, her ways weren't frail,  
She wanted to author, her own great tale,  
What if she was a captain, ready to sail?

Then she isn't lovely, would you say?  
What if she was Sita, the Sita of today?  
Would you consider, her self-made way?  
Or would you deem, she's gone astray?

We might think differently, you and I,  
But the women of today aren't stopping by,  
Treading through terrains, difficult and dry,  
Queens of valor, voicing the battle cry.

-Anshul



# WOMEN'S DEV

2023





# DEVELOPMENT CELL

2024

# Frailty, thy name is un-intelligence!

In this modern agnostic era, we've directed our focus outward, neglecting our inner selves in the relentless pursuit of validation from others. This singular fixation, my dear readers, has rendered us feeble, perhaps even fragile.

Our relentless drive to excel, fueled by both passion and animosity, plunges us into profound discomfort within our current circumstances, orchestrating the somber melody of existence. It's a voyage dominated by the specter of escapism.

Yet, amidst this tumult, knowledge and intelligence stand as potent antidotes to the myriad flaws and frailties of humanity, enabling us to navigate the societal landscape that often fails to grasp the essence of our collective humanity. In the cacophony of vanity, we often overlook the simplest of truths, staining the canvas of human intellect. Reflecting on the timeless narrative of the Ramayana,

one encounters the captivating tale of Ashtavakra. Upon his arrival at King Janak's court, Ashtavakra, with his peculiar eight-armed form, was met with a chorus of gossip, laughter, and scorn.

However, armed with his incisive wit, he captivated the entire assembly, ascending to the esteemed position of Guru to Raja Janak. It was his profound comprehension, erudition, intellectual acumen, and unblemished soul that eventually commanded the reverence of all present.

Had Ashtavakra relied solely on superficial appearances, he would have languished in despondency and insecurity. Instead, his spiritual insight illuminated the transient nature of the corporeal form, emphasizing the enduring value of nurturing the treasures of knowledge within the mind and the virtues of benevolence, compassion, and empathy within the soul.

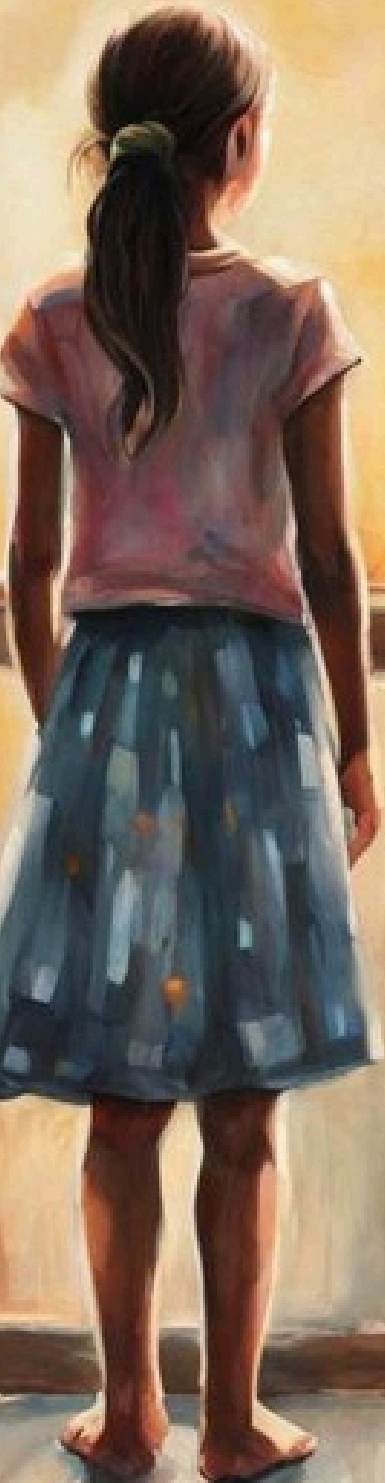
Ashtavakra beheld the boundless bounty of existence. Will you?

~Nandika





# Born of Resilience: The Tale of a Girl's Journey



In a humble home, where dreams take flight,  
A girl is born into the night.  
In the midst of shadows, she finds her way,  
A sign of hope in the break of day.

From modest means, she learns to rise,  
In the face of struggle, she defies.  
With each challenge, her spirit grows,  
In the heart of adversity, she knows.

Her parents toil, their hands worn and tired,  
Yet their love for her never expired.  
In their sacrifice, she finds her strength,  
A sign of resilience, unbroken at length.

Through trials and troubles, she learns to cope,  
In the web of life, she finds her hope.  
For in the heart of a girl, born of middle class,  
Lies the courage to endure, the will to surpass.

With every step, she fights her fight,  
In the face of darkness, she shines her light.  
Her dreams, like stars, guide her way,  
A testament to perseverance, come what may.

In the tapestry of life, she weaves her story,  
A testament to courage, to grace, to glory.  
For in the heart of a girl, who knows the strife,  
Lies the essence of beauty, the power of life.

~Anjali

# Main bikhar rahi hu

~Satyam

Main ek baar phir bikhar rahi hoon .  
Mere hisse ke bache sawaalo ko,  
Meri Chita ke saath hi jala dena .  
Warna kal meri rooh ko bhi,  
Katghade me utaroge.  
Thak chuki in sawaalo se,  
poorn viraam ko pukaar rahi hoon.

Apni aankhon se behte aansuon me ,  
Meri zindagi ka feekapan , tatol rahi hoon.  
Roti ,kapde , makaan ki daur me  
Ek Ghar ko mai ab kho rahi hoon.  
Main ek baar phir bikhar rahi hoon.

Mere paanw me ab koi jaan nahi,  
Vishraam ki bheekh ko roo rahi hoon.  
Mujhe manzil ki koi chaah nahi ,  
Bus maut ko apni dhoo rahi hoon.  
Na chahte hue bhi aaj yun hi ,  
Sabki nazron se kho rahi hoon.  
Main ek baar phir bikhar rahi hoon.

# स्त्री: मानवीय इतिहास की नौरव निर्मात्री

इस पृथ्वी पर मानव की उत्पत्ति कैसे हुई? इस गूढ़ प्रश्न को हर धार्मिक समुदाय ने अपने तर्क, विचार और मान्यता के आधार पर उत्तर देने का प्रयास किया है। हिंदू धर्म की मान्यताओं के अनुसार प्रथम पुरुष मनु और प्रथम स्त्री शतरूपा के संयोग से मानव जाति अस्तित्व में आई। ईसाई, इस्लाम और यहूदी धर्म का संयुक्त मत है कि एडम और ईव के संयोग से मानव जाति की उत्पत्ति हुई। इस प्रकार हम देखते हैं इन मान्यताओं में इस तथ्य की तुल्यता है कि मानव की सृष्टि में पुरुष और स्त्री दोनों की सहभागिता है। तो अब प्रश्न यह उठता है कि सृजन काल से वर्तमान कालावधिपर्यंत ऐसी कौन सी घटनाएं हुईं जिससे मानव जाति की जननी मानवीय समाज में ही हाशिये पर चली गई? यदि हम इतिहास को खंगालें तो पाएंगे कि नारियों की आज-सी कुस्थिति हर दौर में नहीं थी। सिंधु घाटी सभ्यता के बाद जब वैदिक काल अस्तित्व में आया तो उस दौर में महिलाओं के अधिकार पुरुषों के समतुल्य थे, उन्हें सभाओं में जाने और विचार रखने की स्वतंत्रता थी, उन्हें अपने पति स्वयं चुनने की आजादी थी लेकिन उत्तर वैदिक काल आते आते समाज का स्वरूप बिलकुल उलट चुका था और अब वह नारी सम्मान और अस्मिता की समाधि पर बना पितृसत्तात्मक रूप अस्विकार कर चुका था।

कालांतर में पितृसत्ता की जड़ें और पुष्ट होती गई, वहीं नारी की निरंतर उपेक्षा उनकी नियति बन गई। लेकिन जलधारा पर भला कब तक चट्टानों का जोर चलता है, अंततः चट्टानों को रास्ता देना ही पड़ता है।

शतवर्षीय युद्ध (Hundred Years of War) की अग्रि में जब पूरा फ्रांस दग्ध हो गया था तब एक स्त्री ने ही आगे आकर अपने देश की प्रतिष्ठा की रक्षा की थी, अनेक प्रांतों और आपसी युद्ध में बंटे - बिखरे स्पेन को एक स्त्री ने ही एकसूत्र में पिरोकर अखंड स्पेन की नींव रखी थी, हमारे अपने देश में जब औपनिवेशिक सत्ता नग्न नाच कर रही थी, तब एक महिला ने ही राजमहल से युद्धस्थल में कूच कर अपनी आहूति देकर अपने देश की आबरू की रक्षा की थी। ऐसे उदाहरण अनगिनत हैं।

जब - जब समाज या देश पर संकट की बिजली कौंधी है, तब-तब महिलाएं हाथ के कंगन उतार अस्मिता धारण कर उसकी रक्षा में अपनी आहूति दी है।

पर समाज की स्मरण शक्ति बेहद क्षीण होती है, उसने अपनी नायिका और निर्मात्री को बड़ी तेज़ी से विस्मृत कर दिया है। पितृसत्ता की आंधी में आज उन निर्मात्रियों का स्वर नीरव-सा मालूम होता है।

~Shubham Anand

# The pioneer of life and creation

Came a daughter on accouchement;  
Glimpse of the infant, made motherliner Her  
smile knocked every lle-omen out; tiny tot to  
his father's angel.

to augment;  
all and shunday shout; Lily in a bloom, she  
turned into a  
hed at the laughed teenager; jest and annoy  
annoyed bes  
brother

He pulled her tangled curls, she yelled: of  
delicacy, snatched her share of delicac hes  
brother Theld:

The girl of the clock, fram maiden to a bride;  
free bird to the RESCUER OF denoted her  
life pledged of legacy, she glide; to Wer  
better half; his to lighten the way,  
through the sloping grop

-time elapsed to greet the PATTERN OF

TINY FEET:

The neuborn's nourishment is through  
her teat;

She inculcated virtues in him to build  
the nation

She is the Pioneer of LIFE and CREATION

~Kavyanjali Joshi



# QUEENS OF THE CREASE

~Raghav Gupta

Bat in hand, hearts ablaze with fire,  
The Indian Women's Cricket team sets the world afire.

Sometimes the sting of defeat, sometimes victory's  
delight,  
They march forward, shattering stereotypes with all their  
might.

Society scoffs, "This ain't a game for girls, you see,"  
But these graceful fairies respond with sixes, wild and  
free.

Under the scorching sun, through practice long and hard,  
They sweat and strive, chasing dreams, leaving their mark.

Losses may come, but spirits never fall,  
Their passion and grit, a precious, guiding call.

Now's the chance to raise the tricolour high,  
Etch their names in the cricket world's vast sky.

Let their glory echo in every home, a sound so grand,  
These women, an inspiration, for all of Hindustan.

DESIGNING  
**TEAM**

+

**CORE**

**AASTHA**



**RAGHAV**



**AYUSH**



**PRASHITA**



**YASHVARDHAN**



**X**

**MEMBERS**



**ABHIRAAJ**

**×**

**DESIGNING  
TEAM**



**+**

**SMRITI**



# Core T





# Team

## Organising and Sponsorship Heads



Aditi



Sushil

## Pr and Marketing Heads



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## Technical Heads



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Yashvardhan

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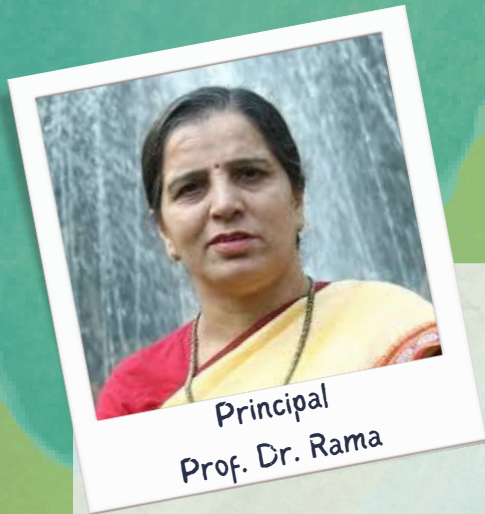
## Supportive Members



**Dr. Prabhansu Ojha**



**Dr. Sahil Mehta**



## A note for our honorable principal Ma'am

Dear Rama ma'am,

As the Women's Development Cell of Hansraj College, we stand before you today with hearts brimming with gratitude. Your unwavering support for empowering women has been the wind beneath our wings throughout this session. Your belief in our mission and steadfast commitment to our cause have made an indelible impact, and for that, we are profoundly thankful. Your presence has been a guiding light, and we feel incredibly fortunate to have you as our principal. With heartfelt appreciation,

Team WDC, Hansraj College

